

VISUAL DADA Week

June 20-25, 2016, Bucharest

A series of cultural and academic events will be held in Bucharest from June 20th to June 25th, 2016, to mark *Dada's centenary*. They will bring together both practitioners and researchers of theatre, film, and art criticism from Romania, Switzerland, France, UK, Germany, Italy, Belgium, Hungary, China and more.

VISUAL DADA Week is hosted by the Centre of Excellence in the Study of Image CESI, University of Bucharest, in collaboration with 'Carol I' Central University Library of Bucharest, the Romanian National Museum of Art, UNTEATRU Theatre (Bucharest) and the National Film Archive of the Romanian Cinematheque.

PROGRAMME

- Monday, June 20th, 7 p.m. – the Romanian Cinematheque (Eforie Hall)

DADAFILM, DADAPHOTO AND OTHER BASTARDS OF THE ROMANIAN VISUAL CULTURE.

Guest speaker: Igor Mocanu.

A transversal examination of the Dadaist project's contagion upon and complicity with the autochthonous visual culture, especially with regard to film culture.

BALLET MÉCANIQUE

France, 1923/1924, black & white, silent, nonfiction, 10min24s

Directed by Fernand Léger, Dudley Murphy

ENTR'ACTE

France, 1924, black & white, silent, nonfiction, 19min52s

Directed by René Clair, Francis Picabia

DADASCOPE

USA, 1961, experimental documentary, 39min

Directed by Hans Richter

- Tuesday, June 21st, 8 p.m. – Bucharest UNTEATRU Theatre (44 Sfinții Apostoli St.)
DADA DADA DADA. IS HE PERHAPS STAMMERING? A reading inspired by *Travesties*, by Tom Stoppard.

Cast: Liviu Pintileasa, Richard Bovnoczki, Bogdan Cotleț, Mihaela Trofimov, Vladimir Turturică.

Guest speakers: Octavian Saiu and Sorin Alexandrescu.

Directed by Andrei and Andreea Grosu.

Stage design paraphernalia: Vladimir Turturică.

Five text joy words, people encounters tree tzara dada lenin conversations show etc.

- Wednesday, June 22nd, 5 p.m. – the Romanian National Museum of Art (Rotonda Hall, 1-3 Știrbei Vodă St. entry)

DADA FALLS'N ART.

Guest speaker: Erwin Kessler.

The conference will approach Marcel Iancu's paintings from the 20s in Romania, considered to be a symptom of his precipitated withdrawal from dadaism, radicalism and anarchism and a migration towards classical modernist formulae, which combine expressionist references and post-cubist structures – an ostentatious and conservative avant-garde poorly masked by appeal to a set of compositional and iconographic cliches that simulate rebellion while being fundamentally retrograde, caducous.

- Thursday, June 23rd, 5 p.m. – the Romanian National Museum of Art (Rotonda Hall, Știrbei Vodă 1-3 entry)

MARCEL IANCU: PEOPLE AND PLACES.

Keynote speaker: Sorin Alexandrescu.

Marcel Iancu in the 20s: from constructivism towards a new space, where faces and places are dramatically entwined, and the human visage is perpetually deconstructed and reconstructed.

- Friday, June 24th, 9.30 a.m. – 'Carol I' Central University Library of Bucharest (Aula – 88 Calea Victoriei)

VISUAL DADA INTERNATIONAL CONFERENCE

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The first day of the Colloquium offers plenary lectures given by researchers from the UK – Stephen Forcer and Kathryn Brown – and Romania – Sorin Alexandrescu -, as well as theme panels addressing the Dada movement in various countries and its various artistic techniques.

Friday, June 24th, 7.30 p.m. – Bucharest UNTEATRU Theatre (44 Sfinții Apostoli St.)

TZARA ARDE ȘI DADA SE PIAPTĂNĂ (The Elsinore Phantom)

A pun literally meaning 'The country is burning while Dada brushes their hair', suggesting that someone (in this case, Dada) overlooks the real problems.

A play by Ion Pop, Ștefana and Ioan Pop-Curșeu followed by a conversation with the audience.

Co-production between the Faculty of Theatre and Television, Babeș-Bolyai University, Cluj, The Cluj-Napoca National Theatre, Persona Association.

By UBB Cluj and the City Hall and Local Council of Cluj-Napoca, within "Dada >100: Viață/Artă/Muzeu" project.

Cast: Tristan Tzara: Filip Odangiu / Sf. Gargal, Marcel Iancu and other characters: Rareş Stoica / Sf. Casdoas, Hugo Ball and other characters: Cătălin Codreanu / Sf. Govdela, Richard Huelsenbeck and other characters: Cristian Grosu, Emmy Hennings, Maya and other characters: Ştefana Pop-Curşeu.

Directed by Ştefana Pop-Curşeu.

Stage design: Filip Odangiu and Rareş Stoica / Video & sound design: Rareş Stoica / Choreography: Cătălin Codreanu / Tricks: Cristian Grosu / Lighting design: Jenel Moldovan.

- Saturday, June 25th, 9.30 a.m. – ‘Carol I’ Central University Library of Bucharest (Aula – 88 Calea Victoriei):

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The second day of the Colloquium opens with plenary lectures by Cathérine Hug (Switzerland), Erwin Kessler (Romania) and Matei Vişniec (France). It continues with a panel addressing women’s contribution to Dada, and another one addressing architecture and the arts in relation to the Dada movement.

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